

Author Notes

Sara Ahmed is a Reader in Race and Cultural Studies in Goldsmiths College. Her formative years were spent in Australia and her work considers the politics of race in both British and Australian contexts. Books include; *Differences That Matter: Feminist Theory and Postmodernism* (1998); *Strange Encounters: Embodied Others in Post-Coloniality* (2000) and *The Cultural Politics of Emotion* (2004). She is currently working on two books: *Orientations: Towards a Queer Phenomenology* (forthcoming 2006) and *Doing Diversity: Racism and Educated Subjects*.

Dr Aileen Moreton-Robinson is a Geonpul woman from Quandamooka (Moreton Bay). Previous to her appointment as Australian Research Council Postdoctoral Fellow she taught Indigenous studies at Griffith University in Brisbane and Women's Studies at Flinders University in Adelaide. She is author of *Talkin' Up to the White Woman: Indigenous Women and Feminism*, University of Queensland Press and editor of *Whitening Race: Essays in Social and Cultural Criticism* in Australia, Aboriginal Studies Press. Aileen has been involved in the struggle for Indigenous rights at local, state and national levels and has worked for a number of Indigenous organisations. Her writing in the area of native title, whiteness, race and feminism has been published in anthologies and journals here and abroad. Dr Moreton-Robinson is President of the Australian Critical Race and Whiteness Studies Association (www.acrawsa.org.au).

Irene Watson teaches law at Flinders University and also works as a lawyer with the Aboriginal Legal Rights Movement in South Australia. She has published widely on indigenous legal issues. Irene will commence work on a post-doctoral research fellowship with the University of Sydney in July 2005.

Alastair Bonnett is professor of social geography at the University of Newcastle upon Tyne, UK. He

is the author of *Radicalism, Anti-racism and Representation* (1993), *White Identities: International and Historical Perspectives* (2000), 'Anti-racism' (2000), *How to Argue* (2001) and *The Idea of the West* (2004).

Suvendrini Perera (Curtin University of Technology) has published widely on topics relating to race, ethnicity, multiculturalism and refugee issues. She is a contributor to a number of major anthologies of cultural studies and is author of *Reaches of Empire* (Columbia UP) and editor of *Asian and Pacific Inscriptions: Identities/ Ethnicities/ Nationalities* (Meridian). She is currently working on an ARC funded project on borders and junctions in the Asia-Pacific region. A companion essay to this piece appears in her co-edited issue of *Borderlands e-journal* 'Cultural Ambivalence, Cultural Politics: National Mythologies of Australia, Asia and the Past' 3:1, 2005. Email: S.Perera@curtin.edu.au

Jon Stratton is Professor of Cultural Studies at Curtin University of Technology in Perth. He has published widely in Cultural Studies. His most recent book was *Coming Out Jewish: Constructing Ambivalent Identities* (Routledge 2000). At present Jon is completing a book provisionally entitled *Disturbing Jews*. He is also engaged in a project examining the cultural specificity of Australian popular music since the 1960s.

Clare Bradford is Professor of Literary Studies at Deakin University, Melbourne, where she teaches literature and children's literature. Her book *Reading Race: Aboriginality in Australian Children's Literature* (2001) won the two main international prizes for scholarly writing on children's literature, the International Research Society in Children's Literature Award, and the Children's Literature Association Book Award. She is now writing a comparative study of settler society children's literature.